



Jefferson High School Modernization

TOWN HALL MEETING #3
JUNE 15, 2022

BUILDING OUR FUTURE TOGETHER.

<https://www.pps.net/JeffersonBond> • JHSMod@pps.net • 503-916-2222

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Portland Public Schools
School Building Improvement Bond



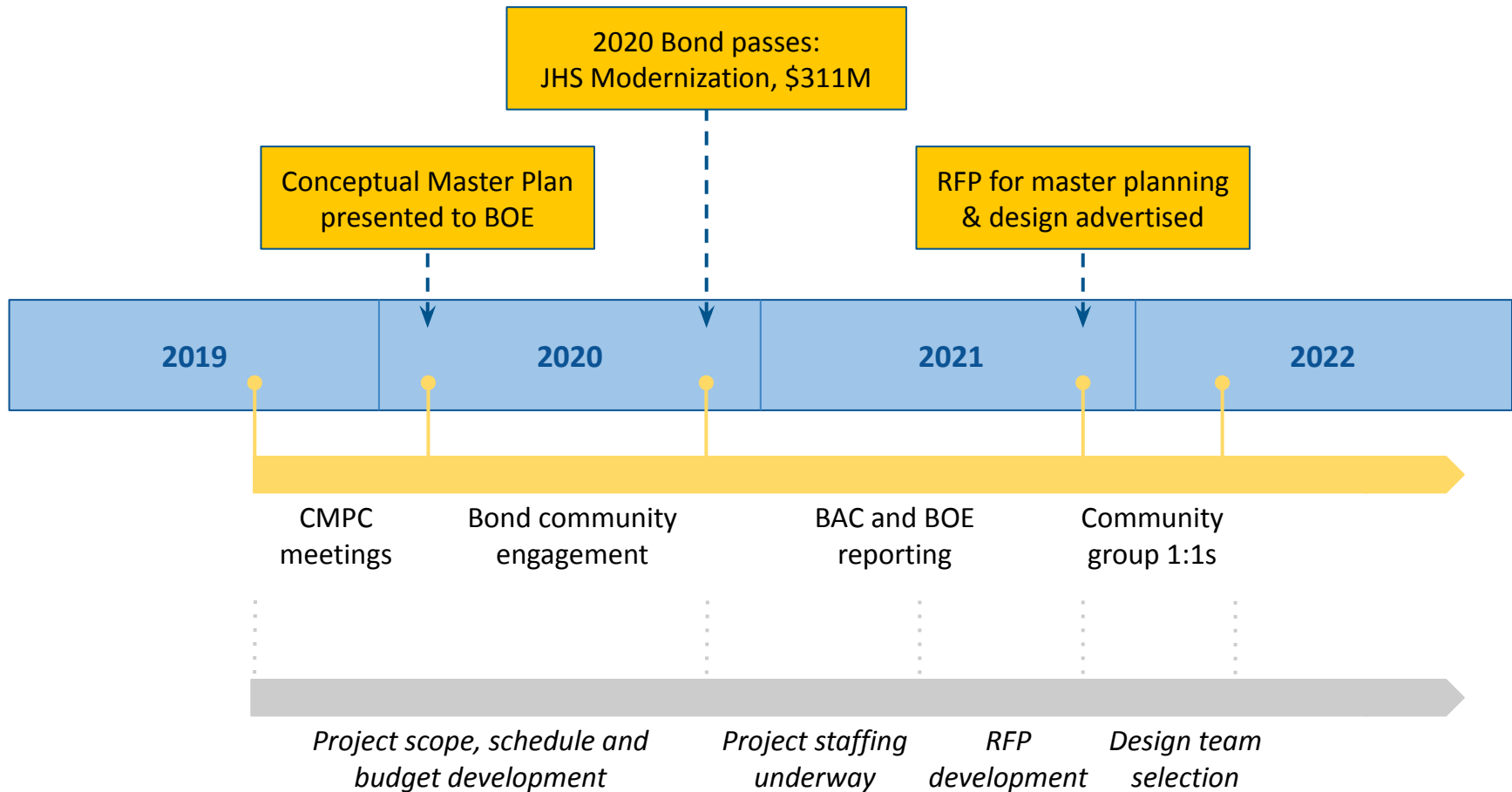


Agenda

- **Welcome/Introductions**
- **Review of Work to Date Schedule**
 - CMPC process, Bond passage
 - Community group meetings
 - RFP for design & selection of design team
 - CBSE introduction
- **Review of Planning/Engagement Schedule**
 - Regular sequence & purpose of Town Hall & CPC meetings
 - Additional community engagement opportunities
 - Programming & planning process, presentation of preferred option to BOE
- **Design Team Recap of Prior CPC Meeting**
- **Design Team Overview of Next CPC Meeting**
- **Community Comments & Feedback**



Jefferson HS Modernization Project: Work To Date

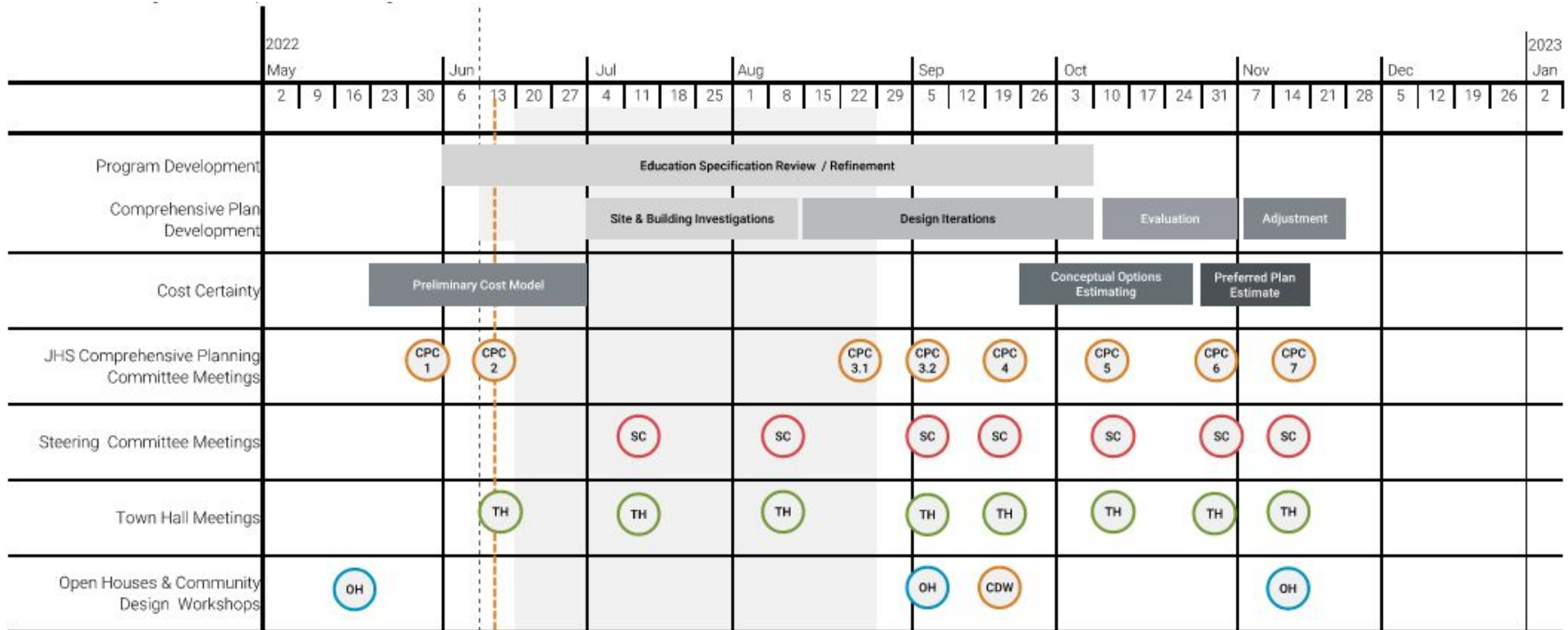




Introduction of Center for Black Student Excellence (CBSE)



Jefferson HS Modernization Planning/Engagement Schedule



- | | | |
|--------------------|--|--|
| June 1, 2022 | Comprehensive Planning Committee Meeting CPC 1 | Process, Overview, Design Justice Introduction |
| June 15, 2022 | Comprehensive Planning Committee Meeting CPC 2 | Vision, Mission and Goals |
| August 24, 2022 | Comprehensive Planning Committee Meeting CPC 3.1 | Site Plan Scenarios Session 1 |
| September 7, 2022 | Comprehensive Planning Committee Meeting CPC 3.2 | Site Plan Scenarios Session 2 |
| September 21, 2022 | Comprehensive Planning Committee Meeting CPC 4 | Program & Design Options |
| October 12, 2022 | Comprehensive Planning Committee Meeting CPC 5 | Multiple Massing Options |
| November 2, 2022 | Comprehensive Planning Committee Meeting CPC 6 | Three Massing Options |
| November 16, 2022 | Comprehensive Planning Committee Meeting CPC 7 | Cost Review / Selection |



Community Engagement Opportunities

COMMUNITY PARTNER MEETINGS

MONTHLY TOWN HALL / COMPREHENSIVE PLANNING COMMITTEE (CPC) MEETINGS

- Monthly Town Hall meetings planned in coordination with CPC meetings

OPEN HOUSE EVENTS

- Open House events held during the comprehensive planning process to solicit community input

PUBLIC DESIGN WORKSHOPS

- Design workshops will be held for the public during the comprehensive planning process to solicit design feedback from the broader community

COMMUNITY EVENT TABLING

DESIGN JUSTICE TRAINING

MAILING LIST

- Community members can sign up for a mailing list at JHSBond@pps.net to receive regular project updates

WEBSITE

- Project information is available online at www.pps.net/JeffersonBond

BORA



LEVER



JEFFERSON HIGH SCHOOL MODERNIZATION

Town Hall Meeting

Review of CPC Meeting One

June 15, 2022

AGENDA

Welcome & Introductions	PPS
Overview of CPC process	PPS
Background / 2019 Study	Bora
Break and review of Open House boards	
Discussion / Questions	All
Design Justice Presentation	Colloqate
Preparation for next CPC meeting	PPS
Public Comment Period	Public

2019 BOND STUDY



JEFFERSON HIGH SCHOOL
CONCEPTUAL MASTER PLAN REPORT



Jefferson High School c

et to the north and North
to the south. The property
th Albina Street. The site
structures. First opened
the original structure
A series of alterations,
ditions have occurred
The current buildings
ginal building (wood
rce masonry walls)
with addition which
and is currently used
The site also includes
nasium to the north,
pp now used as a

ommodates a
d field to the north,
e south that is
nce of school
D. There is no
and no dedicated
der tennis courts are
the property to the
street is not currently
is.

er more area
ent requires, but
re not necessarily
ded uses. The
otage at Jefferson
arget size for
chool, but the
re inconsistent
odernized high
er than standard
ntains large
spaces such as
er auto shop
et district
SF of space at
rently in active
ons not directly
mming.

RECOMMENDED PROGRAM

Due to Jefferson's unique partner programs and the space demand the Jefferson Dancers program, I Steering Committee agreed that modernization options should be on an expanded Education Spe that provides Comprehensive I programming and additional I spaces for the Dance program partner programs. Specific includes:

- A 1,000-seat theater rather than standard 500 seat theater
- 4 large dance studios
- Support space and storage for Jefferson Dancers program
- Significant space for I including SEI Inc and L
- The Middle College effect on space need School

COMMUNITY ENGAGEMENT

The Conceptual Master Plan is guided by a Conceptual Master Planning Committee (CMPC) over a period of 18 months. Additional opportunities for community engagement include Flex-period meetings as well as a Community Forum in December and January 2020.

CONCEPTUAL DESIGN

The design team is deeply committed to driving the design process forward. A fifth meeting was held in January 2020 to consider the design options.

Jefferson High School



Aerial view from northwest of JHS property

COMMUNITY ENGAGEMENT / PROCESS & OUTCOMES

ANALYSIS OF EXISTING CONDITIONS

EXISTING CONDITIONS

Located in north Portland's Humboldt neighborhood, Jefferson High School stands as a prominent building in the community both physically and culturally. The school was established in 1909 as the primary high school in north Portland at the time.

Throughout the years, the school has changed in size from over 2,000 students to currently 700 students. The main facade is setback from Killingsworth with the recently rebuilt track and field between the



North facade of Jefferson High School

List of conceptual master planning committee meetings, student engagements & community forums

- CMPC #1: Vision and Goals October 10th
- CMPC #2: Program and Analysis October 24th
- Student Engagement at JHS October 30th
- CMPC #3: Concept Development November 7th
- CMPC #4: Concept Refinement 1 November 21st
- CMPC #5: Concept Refinement 2 December 5th
- Community Forum December 11th
- Open House January TBD



Jefferson High School. Conceptual Master Plan Final Report, January 2020

Site Studies & Bora Studies

between the CMPC meetings:

1909 "H" including the 1928 "boys" gym/ currently the TV

place any structure/buildings north of the 1909 building other than those located under the grandstands)

however enter at the A floor with a universally accessible

main entry and at the center of the school at the A floor

and theater accessible by the community

including a practice field between the new addition and

CMPC Meeting 5 on December 5th, 2019



OPTION B



OPTION D

- KEY**
- 1 Library and Student Commons
 - 2 Science Classrooms
 - 3 Fine & Performing Arts Classrooms
 - 4 Theater
 - 5 Gymnasium & Auxiliary Gym
 - 6 Athletic Fields
 - 7 Parking
 - 8 Grandstand & Team Rooms

PROGRAM COMPARISON ED SPEC TO NEW JEFFERSON HIGH SCHOOL



ED SPEC



JHS

ED SPEC: 206,690 NSF
JEFFERSON: 228,010 NSF

CMPC THEMES

Offer access to the community and be a hub for its community

Honor Jefferson's history as Portland's black high school and celebrate its future diversity

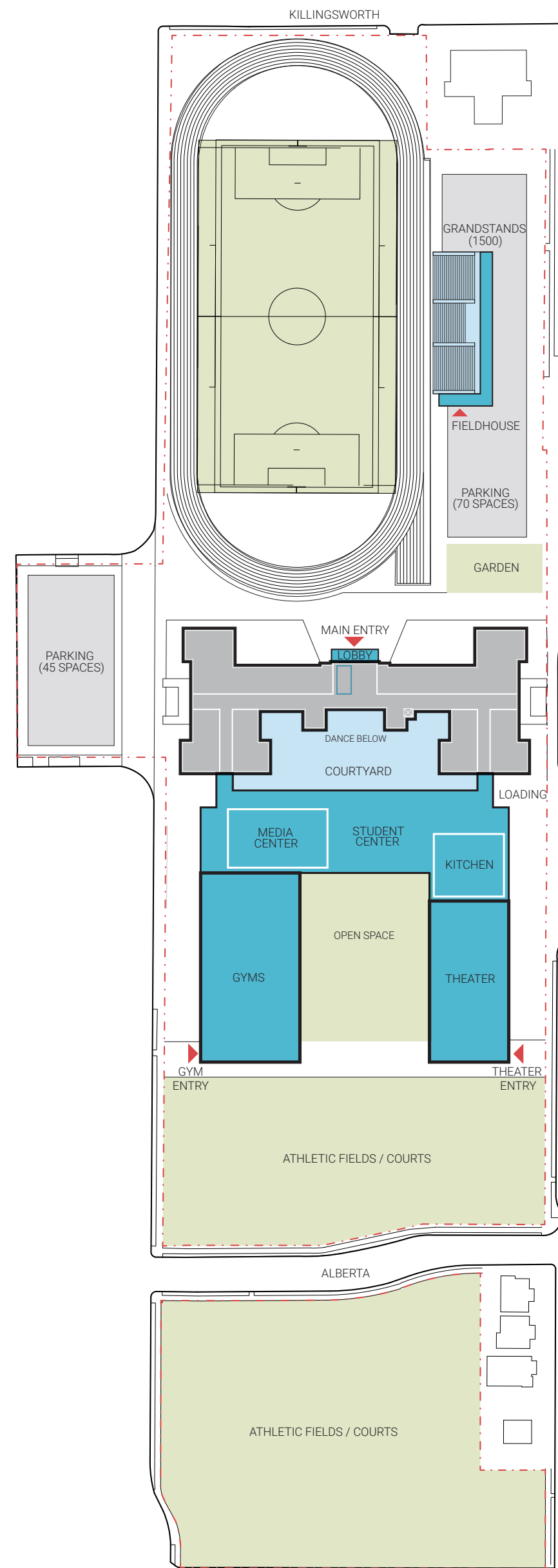
Create a flexible and adaptable design

Provide welcoming, safe, resilient and accessible facilities

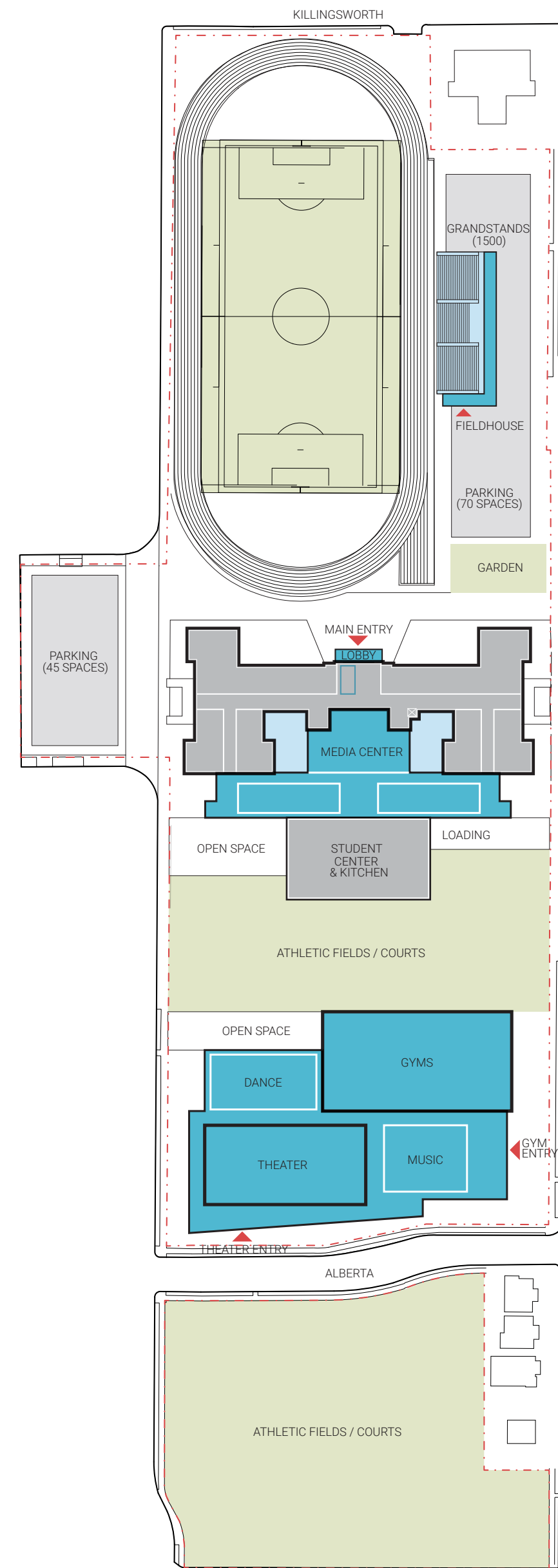
Offer a rich variety of educational opportunities and maintain strong partner programs

Outreach and engagement are essential

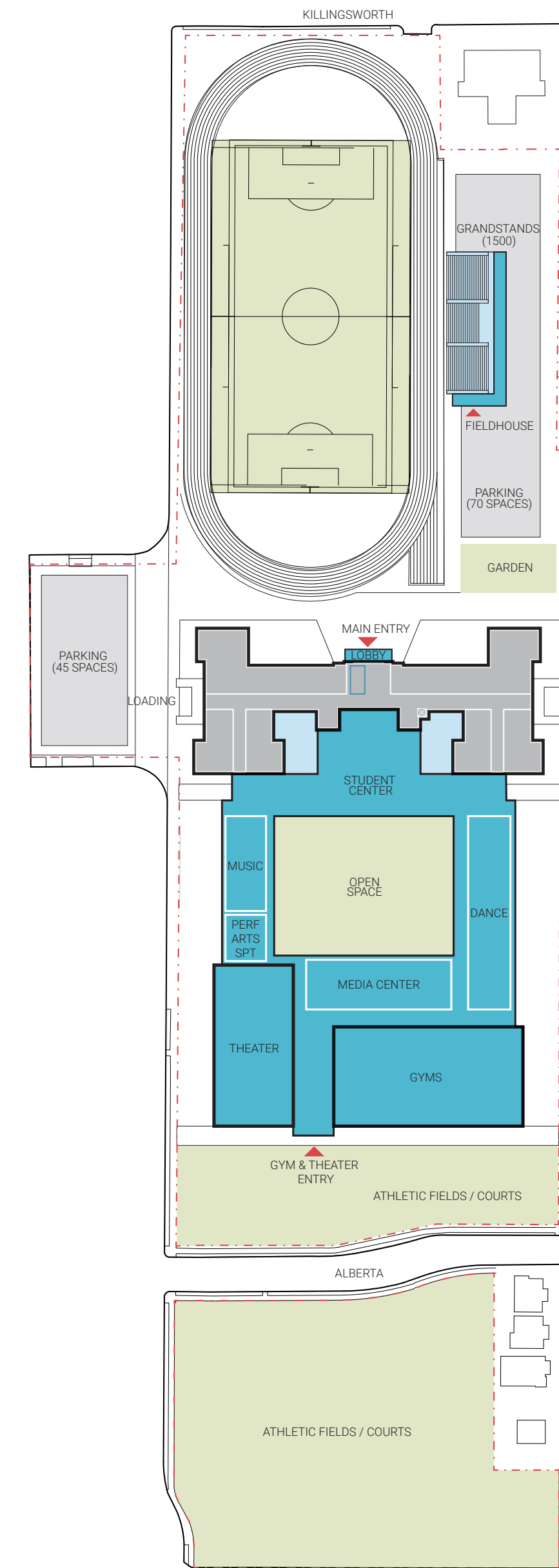
CMPC-4



APPROACH A



APPROACH B

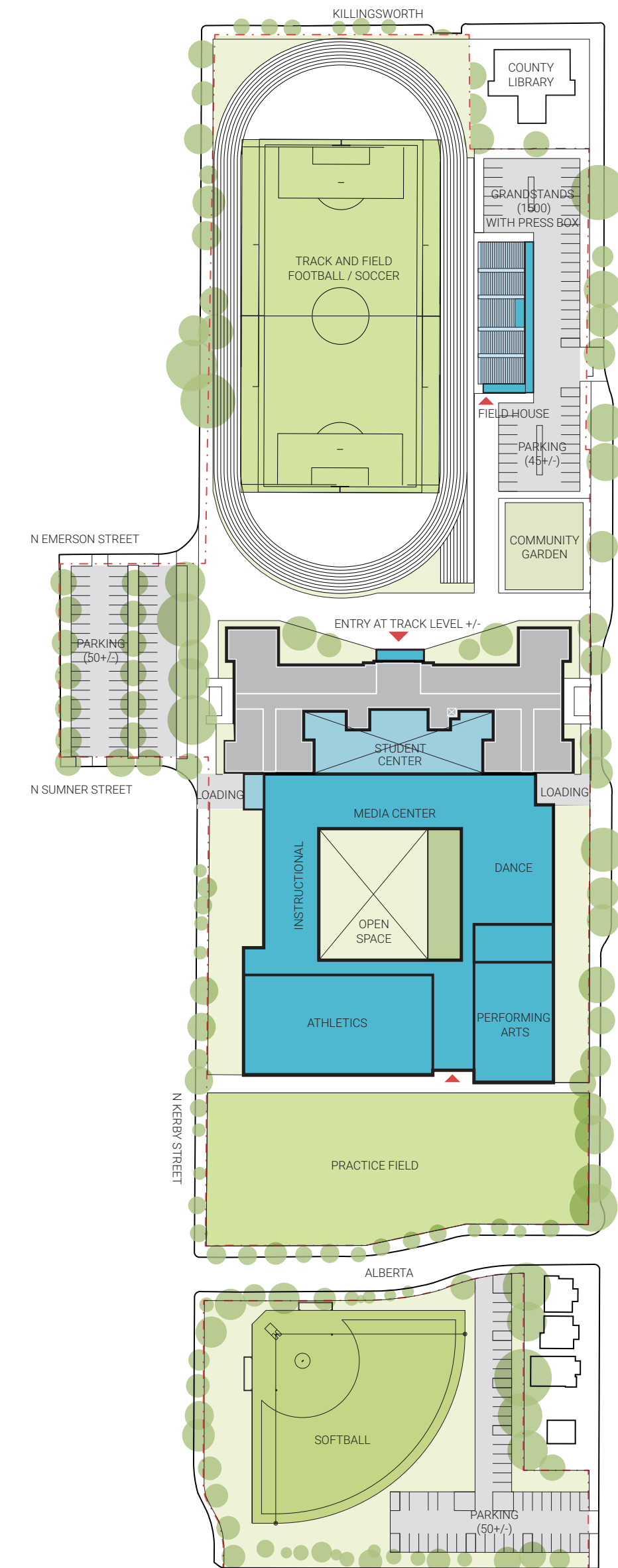


APPROACH C



REPORT - SITE ORGANIZATION PLAN

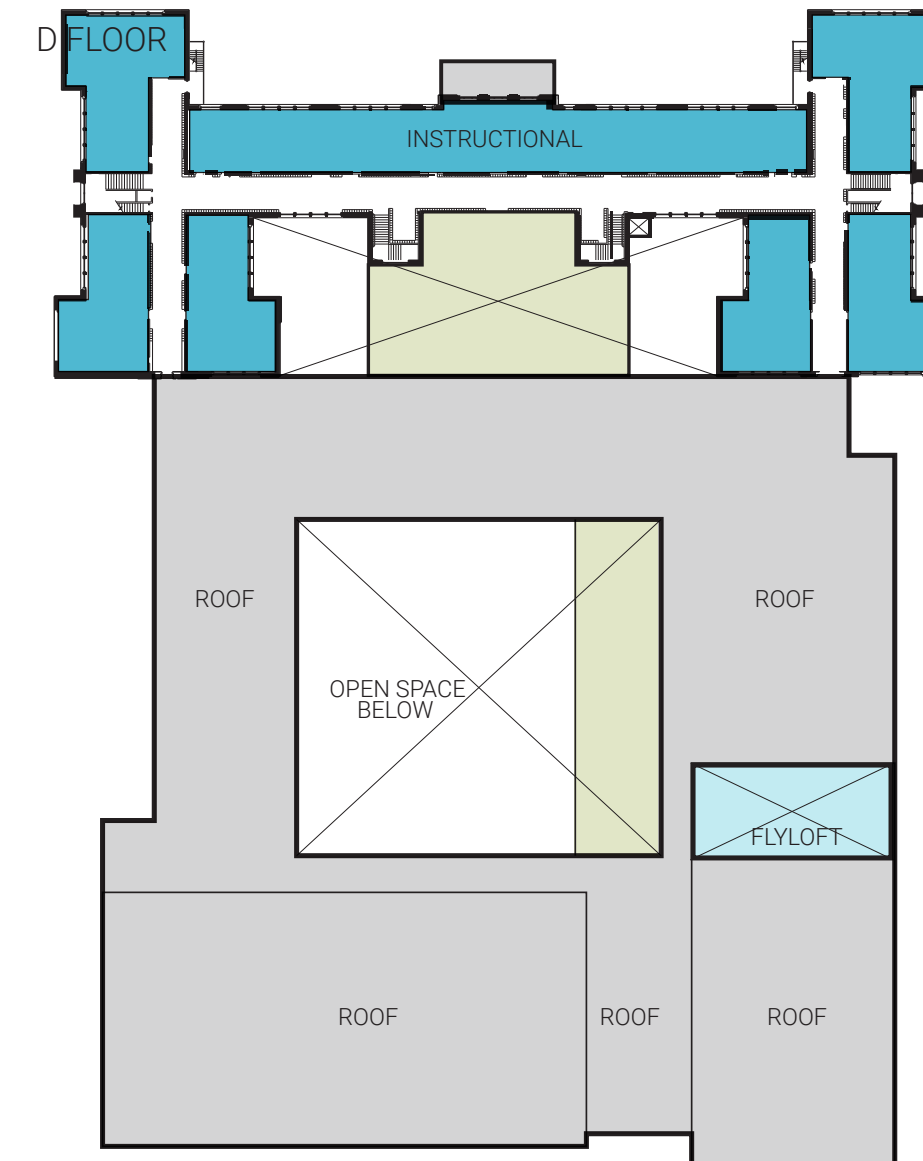
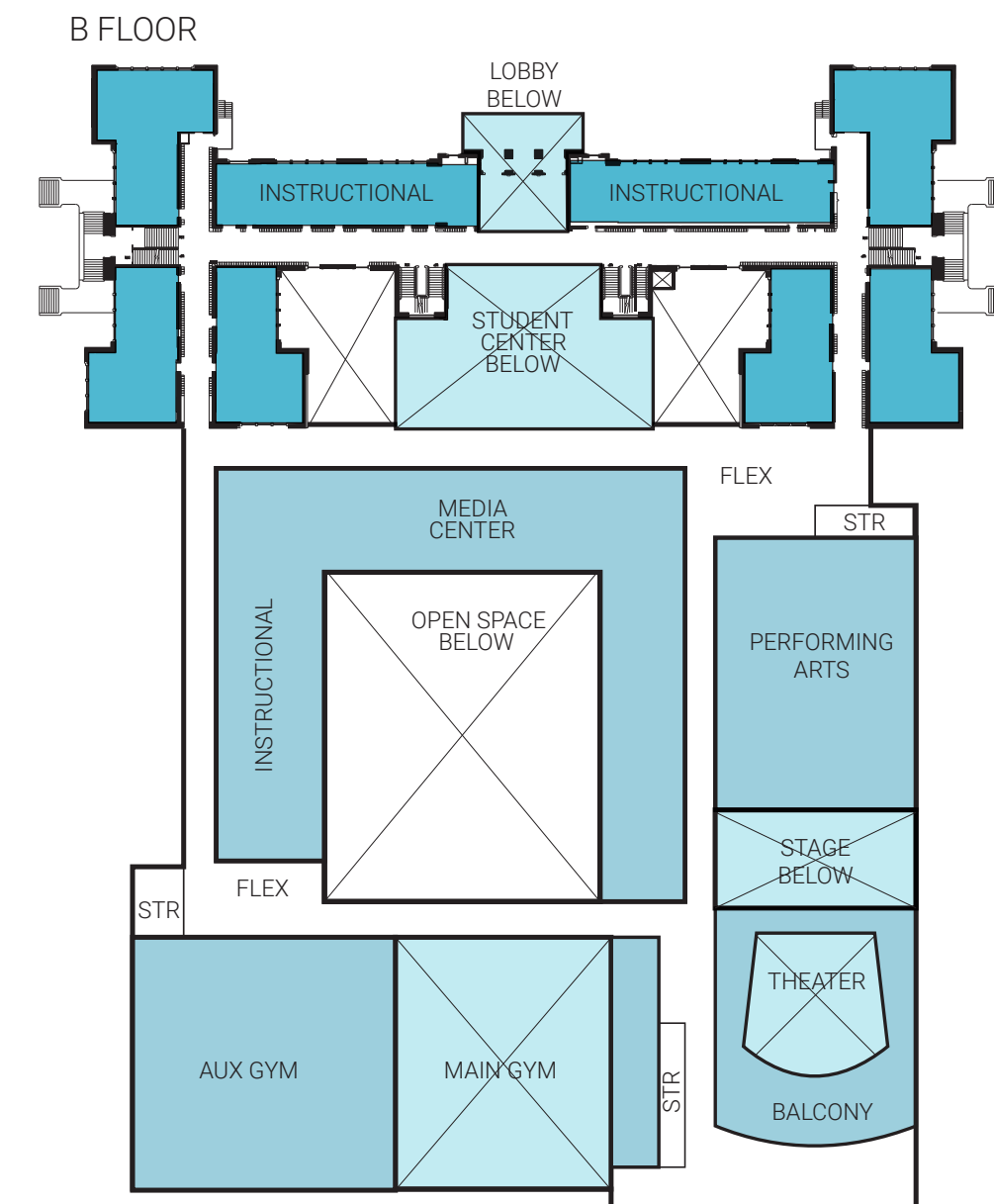
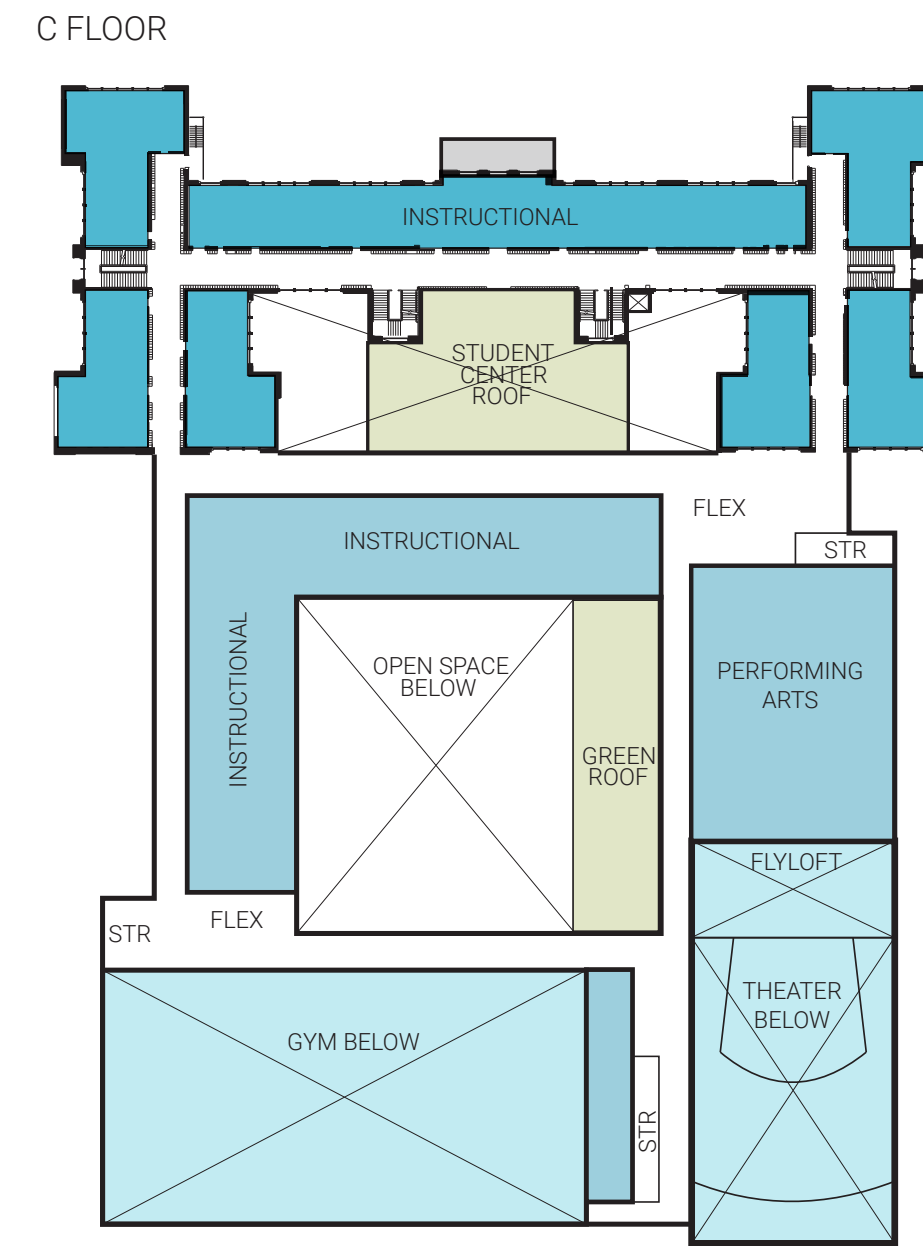
Upon the conclusion of CMPC Meeting 5, Bora synthesized a single conceptual option that was then forwarded to the cost estimating team for review and pricing. This conceptual option addresses many, but not all, of the ideas expressed by the CMPC. **The selection of this option does not indicate that it is the final recommendation.** Rather, it is the option that is most indicative of the likely construction cost. There will be ample time for community review and revise the design direction once the project is funded and moves forward.



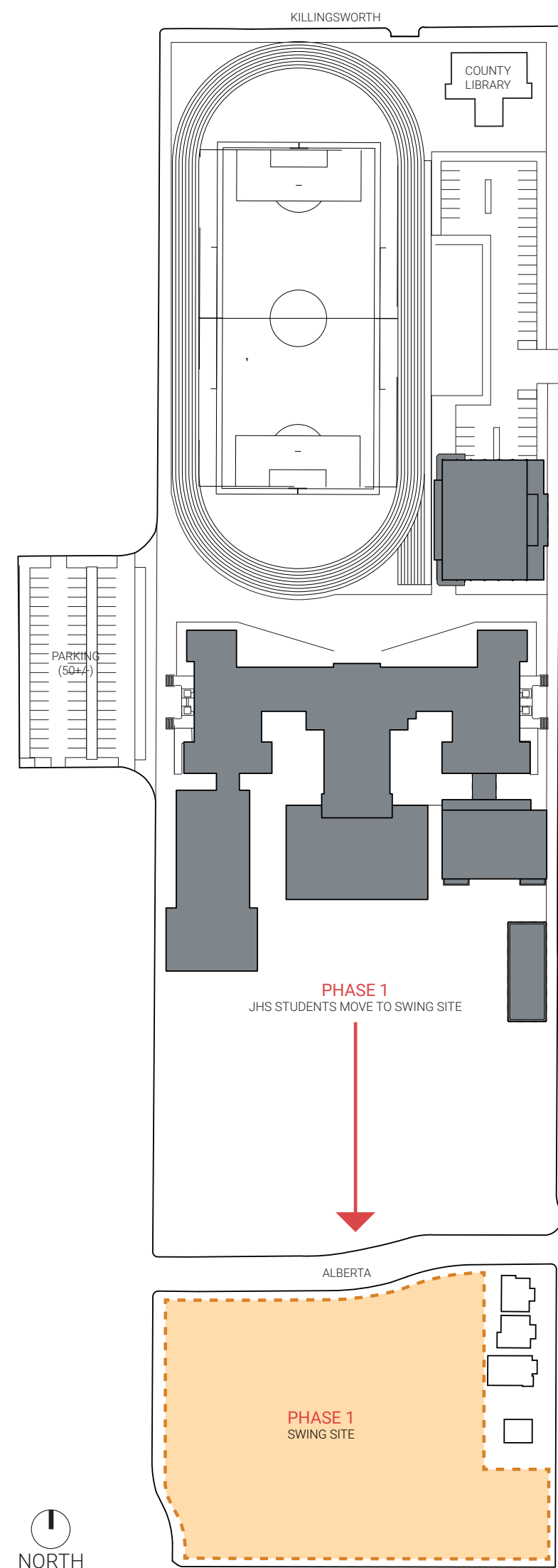
SITE PLAN



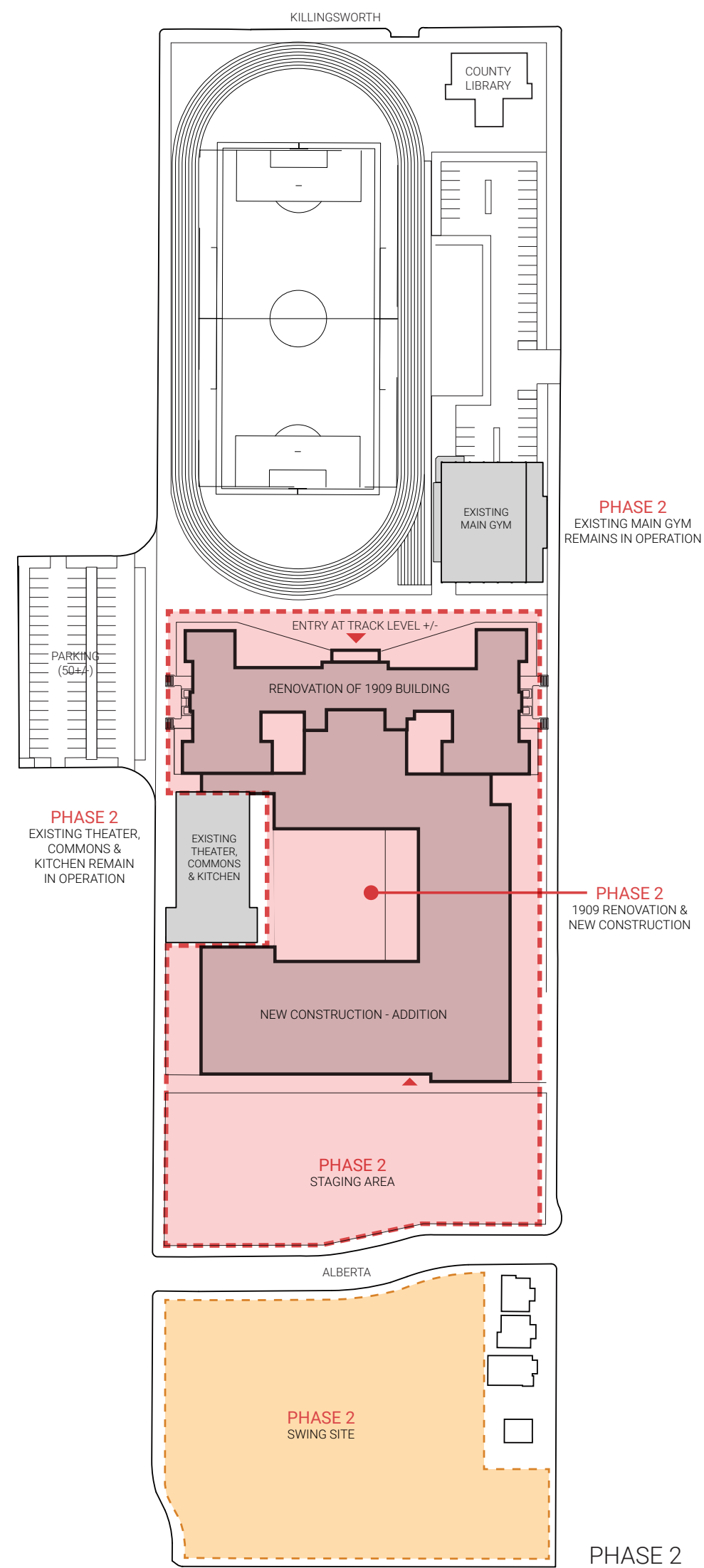
REPORT - PLANS



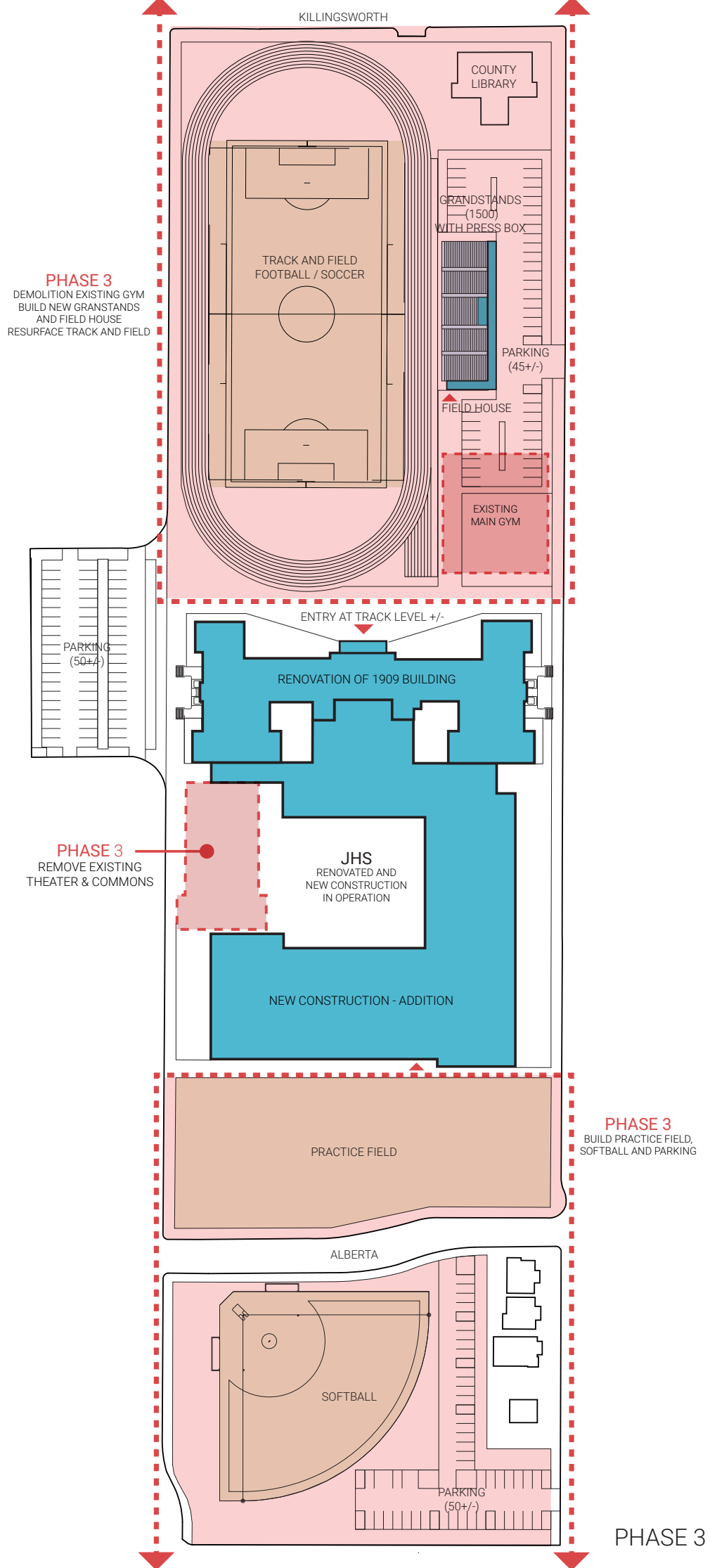
REPORT - SITE PHASING DIAGRAMS



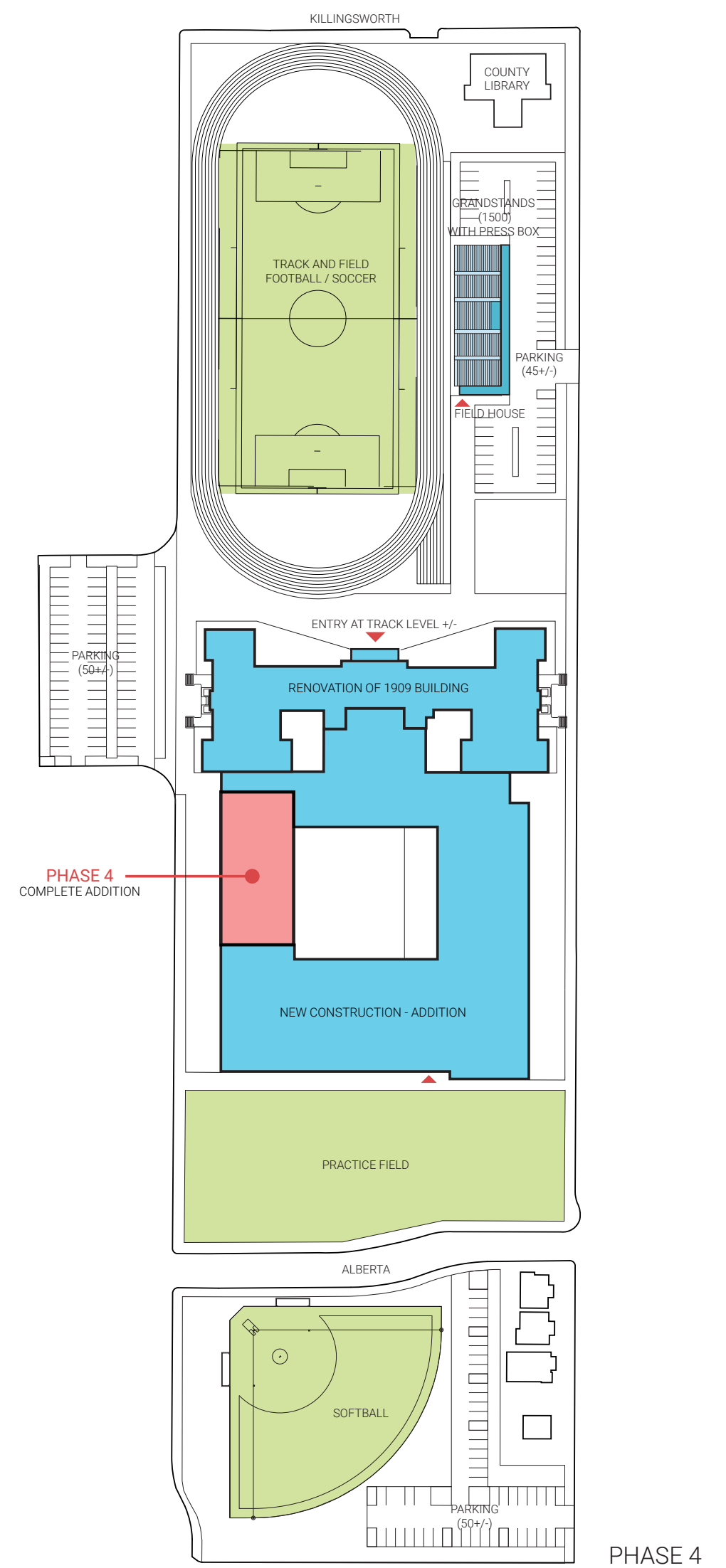
PHASE 1



PHASE 2



PHASE 3



PHASE 4





KINGSWORTH STREET

SON STREET

N SUMMER STREET

N WEBSTER STREET

N ALBERT

Design Justice Introduction

POWER

*Summary of Malcolm X
Message to the grassroots*

THE HISTORY OF ALL REVOLUTIONS IS BASED IN BLOOD AND LAND. THE LAND-LESS AGAINST THE LANDLORD, IN PURSUIT OF INDEPENDENCE, WITHOUT LOVE LOST, WITHOUT COMPROMISE, WITHOUT NEGOTIATION*. WE, AS A PEOPLE, ARE RARELY ACQUITTED TO REVOLUTION BECAUSE REVOLUTION ARE ACCOMPANIED BY BLOOD...AND WE ARE AFRAID TO BLEED.

VALUES

OUR COLLECTIVE VALUES ARE VALIDATED THROUGH THE SPACES AND PLACES WE DESIGN. IN A RACIST SYSTEM, WE CREATE MONUMENTS TO THE HUBRIS AND VIOLENCE OF WHITE SUPREMACY THROUGH THE BUILT ENVIRONMENT.

CARE

Dr. Cornel West

DESIGN JUSTICE IS WHAT LOVE LOOKS LIKE IN PUBLIC SPACES. SPATIAL DESIGN SHOULD BE A DEEP REFLECTED AND PROJECTED EXPRESSION OF CARE FOR A BELOVED COMMUNITY EXPRESSED IN PHYSICAL FORM.



**FOR NEARLY EVERY INJUSTICE THERE IS AN
ARCHITECTURE, A PLAN, A DESIGN TO SUSTAIN IT.**

**DESIGN JUSTICE FORWARDS THE RADICAL LIBERATORY
VISION OF RACIAL, SOCIAL AND CULTURAL REPARATION
THROUGH THE PROCESS AND OUTCOMES OF DESIGN.**

**DESIGN JUSTICE SEEKS TO CHALLENGE THE PRIVILEGE
AND POWER STRUCTURES THAT USE ARCHITECTURE AND
DESIGN AS A TOOL OF OPPRESSION.**

At the root of housing, transportation and economic injustice there are remnants of redlining and covenants that continue to extract wealth and codify structural or de facto segregation. At the root of environmental racism is an infrastructure that exhausts 39% of our carbon emissions, demands 40% of our energy production, and drives climate change. At the root of the unjust policing is a prison industrial complex sustained by spaces that extract human dignity and economic potential from marginalized people in the name of profit. At the root of food and commercial insecurity is a capital market system that prioritizes profits over people at every turn. The force of these issues are often invisible but they are not insurmountable.

POWER

Control of our built environment, of the land and all of its derivatives, is by far the most efficient way to consolidate power.

Those who hold power in place establish the policies, procedures as directives for society at large.

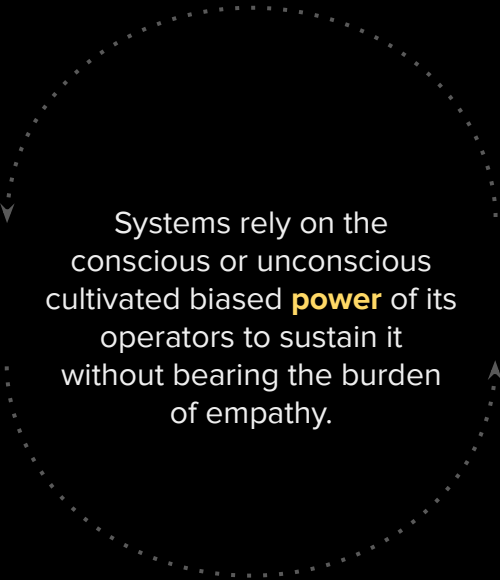
By controlling land and subsequently the material realities beholden to it makes it substantially easier to control people, en masse, shape societies and cultures.

culture shapes our built environment

We design as protest because protest responds to and shifts power in service of the people

A distinctive
practice,
system, or
philosophy,
principle or
doctrine.

ism



Systems rely on the
conscious or unconscious
cultivated biased **power** of its
operators to sustain it
without bearing the burden
of empathy.

ist

An **operant** of
a practice,
system or
philosophy,
principle or
doctrine.

CULTURE



Intersectional
cultural Identity



COMMUNITY

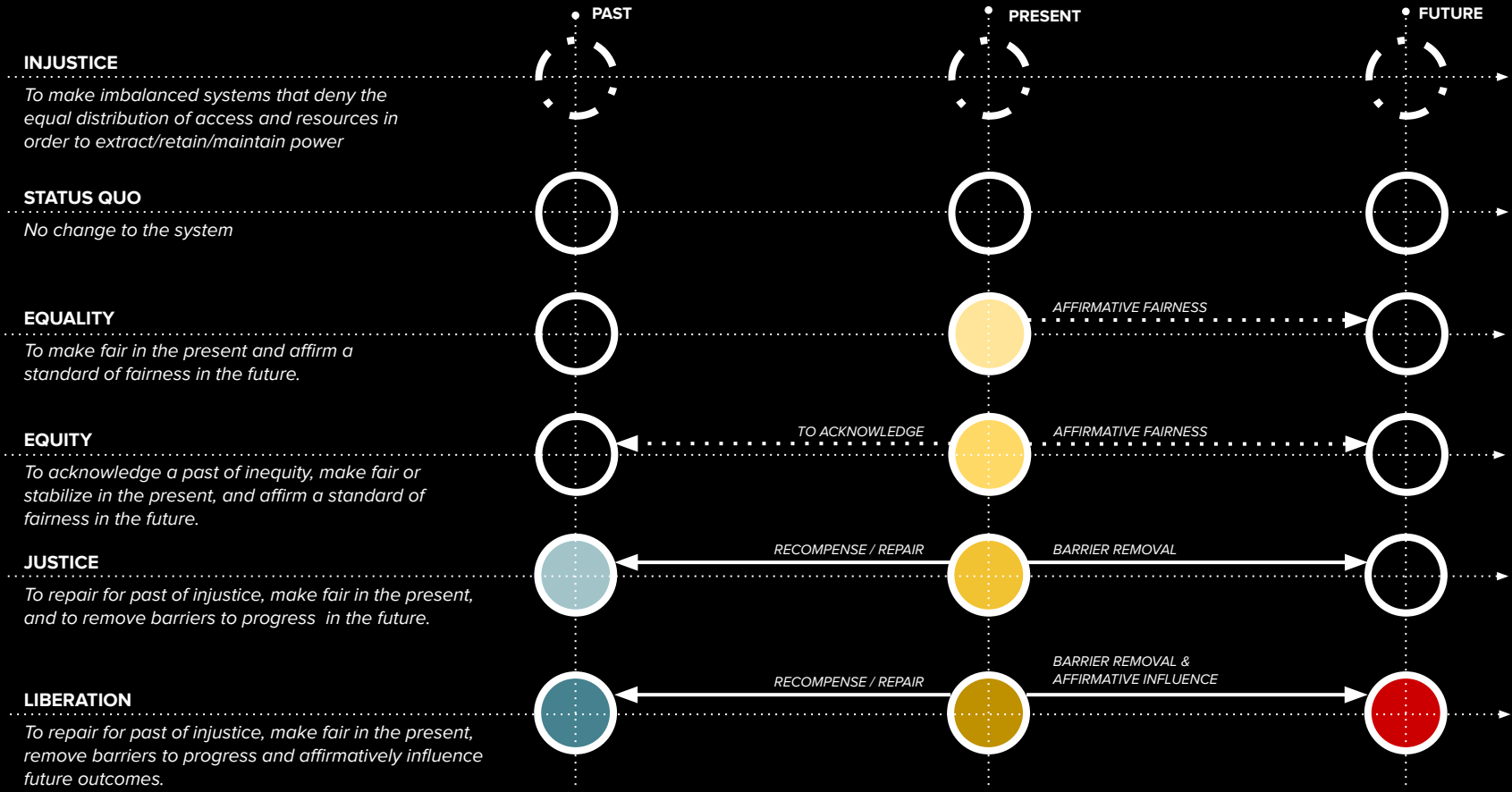
Pattern of reactions to
prevailing environmental,
geographic, social, political
forces.

“ISMS” : BIASED POWER

Biased power of prevailing
environmental, geographic,
social, political forces



STATUS QUO TO LIBERATION



AGENDA

Welcome 15 mins

Team introductions

Confirm date for Design Justice Training

Mission, Vision, Values Framework 15 mins

Let's Get Start 10 mins

Break 10 mins

CPC Introductions 45 mins

Reflection Exercise: Think>Pair>Share 30 mins

Election of Chair(s) 5 mins

Binder Walk-Through 5 mins

Summer Break Preparation 5 mins

Public Comment Period 10 mins



Upcoming Town Hall Schedule

- **July (date TBD)** **Introduce Design Justice**

- **August 24** **Recap of CPC meeting #2 - Vision/Mission/Goals**
Introduce Agenda for CPC meeting #3 - Site Plan Scenarios

- **September 21** **Recap of CPC meeting #3 - Site Plan Scenarios**
Introduce Agenda for CPC meeting #4 - Program and Design Options

- **October 12** **Recap of CPC meeting #4 - Program and Design Options**
Introduce Agenda for CPC meeting # 5 - Multiple Massing Options

- **November 2** **Recap of CPC meeting #5 - Multiple Massing Options**
Introduce Agenda for CPC meeting # 6 -Three Massing Options



Community Comments and Feedback

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